



**El abad don Juan, señor de Montemayor.: La
"historia" de un "cantar". (Medievalia Hispanica
nº 16) (Spanish Edition)**

Martínez Pereira, Ana, Infantes, Víctor (eds.)

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La presente edición de la Historia del abad don Juan de Montemayor rescata una de las leyendas medievales de mayor fama y difusión en las relaciones literarias de España y Portugal, gestada en una fecha imprecisa entre los siglos XII y XIII. Su argumento, con mezcla de sucesos relativamente históricos y fabulosos, pudo ser motivo de un cantar de gesta hoy perdido que, a finales del siglo XV, a través de alguna prosificación y de un resumen en el Compendio historial del cronista Diego Rodríguez de Almela, dio origen a un texto narrativo en el cauce editorial de las historias caballerescas, que la imprenta difundió para los lectores aficionados a este género. Se publicó en numerosas ocasiones a lo largo de los siglos XVI y XVII, al lado de otros textos de similares características: Fernán González, Cid Campeador, Reina Sevilla, Carlomagno, etc.; constituyendo un repertorio novelístico de larga tradición editorial y lectora.

La inexistencia de una edición moderna asequible de la obra, tras la que preparó Ramón Menéndez Pidal a comienzos del siglo XX, aconsejaba preparar de nuevo el texto para los lectores actuales, con el cotejo de todos los testimonios conocidos, anotando las peculiaridades lingüísticas y culturales de un escrito medieval y ofreciendo una introducción con los pormenores históricos y literarios de la gestación de la leyenda y sus manifestaciones literarias más relevantes.

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