



Oppositional Voices: Women as Writers and Translators in the English Renaissance

Tina Kronitiris

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Oppositional Voices is a study of six women writers in the late Elizabethan period, who, ignoring Renaissance society's injunction that women should confine themselves to religious compositions, wrote and translated poetry, drama and romantic fiction. Tina Kronitiris brings together their work, including at times their voiced opposition to certain oppressive ideas and stereotypes. Rather than simply glorify these voices, her study subtly probes the influence of a culture inimical to female creative activity on the writings of these women.

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