



The Music of Creation (Theology & the Sciences)

Arthur Peacocke, Ann Pederson, A. R. Peacocke

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Here Peacocke and Pederson compose a rhapsody on divine creativity in three movements. Through an extended analogy, they reveal how Christian understandings of creation can be brightly lit by scientific insights and approached analogously through examining musical creativity. They also include relevant selections on an accompanying CD-ROM. Composition, fugal arrangement, rhythm and tempo, jazz improvisation all shed light on creation. Creation from nothing, continual creation, incarnate creativity, communal or ecclesial creativity, openended future creativity—new ways of thinking about the Christian teaching are illumined and exemplified in musical creativity from Bach to Monk:

Prelude

First Movement: Creation with Time

Second Movement: Creation in Time

Bridge Passage: Creation Fulfilled

Third Movement: Working at Creation

Coda: Ongoing Creation

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