



Piano for the Developing Musician

Martha Hilley, Lynn Freeman Olson

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PIANO FOR THE DEVELOPING MUSICIAN 6e delivers a wealth of performance music for the music major who must pass a piano proficiency before graduating. The Online Tutorials, which is a virtual second book, add author guidance and more practice music to the components of every chapter. The pedagogical structure divides every chapter into Exemplary Repertoire (the keynote composition), Topics to Explore and Discuss (musicology), Technique (skill at the piano), Reading (sight-playing), Keyboard Theory (theory), Harmonization (theory), Transposition (theory), Improvisation (theory and creativity), Ensemble (multiple pianos), Composition (theory and creativity), and Subsequent Repertoire (further exploration of the keynote concepts). With a flexibility that allows students or instructors to control individual or class progress, Hilley's expert pedagogical approach takes full advantage of Olson's music (much of which was written especially for this text), as well as music from the keyboard literature. Together, the authors have created a compelling and consistent text that synthesizes keyboard skills, music theory, and creativity in every chapter and coordinates with the theory curriculum.

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