



One Handed: A Guide to Piano Music for One Hand (Music Reference Collection)

Donald Patterson

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This guide to the piano literature for the one-handed pianist surveys over 2,100 individual piano pieces which include not only concert literature but pedagogical pieces as well. Following the introduction are four chapters cataloguing original works for the right hand alone, original works for the left hand alone, music arranged or transcribed for one hand alone, and concerted works for one hand in concert with other pianists, instruments, or voices. Each entry assesses the individual composition, its quality, its difficulty, its particular appeal, and its uses with the composer's name, dates, and nationality, where possible. Also included is a selected discography of commercially produced phonodiscs, compact discs, and cassettes.

Instructors and pianists alike will appreciate this exhaustive guide to one-handed piano music. To aid further research, a bibliography of books, articles, and theses about the literature is provided along with a chapter that lists the contents of thirty-six anthologies devoted to one-handed piano music. This unique reference also includes an index.

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