



Space, Place, and Violence: Violence and the Embodied Geographies of Race, Sex and Gender

James A. Tyner

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Direct, interpersonal violence is a pervasive, yet often mundane feature of our day-to-day lives; paradoxically, violence is both ordinary and extraordinary. Violence, in other words, is often hidden in plain sight. *Space, Place, and Violence* seeks to uncover that which is too apparent: to critically question both violent geographies and the geographies of violence. With a focus on direct violence, this book situates violent acts within the context of broader political and structural conditions. Violence, it is argued, is both a social and spatial practice. Adopting a geographic perspective, *Space, Place, and Violence* provides a critical reading of how violence takes place and also produces place. Specifically, four spatial vignettes – home, school, streets, and community – are introduced, designed so that students may think critically how ‘race’, sex, gender, and class inform violent geographies and geographies of violence.

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