



# **Dentro l'immagine: Natura, arte e prospettiva in Leonardo da Vinci (Studi e ricerche) (Italian Edition)**

*Gianluca Cuzzo*

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# Dentro l'immagine: Natura, arte e prospettiva in Leonardo da Vinci (Studi e ricerche) (Italian Edition)

*Gianluca Cuozzo*

## **Dentro l'immagine: Natura, arte e prospettiva in Leonardo da Vinci (Studi e ricerche) (Italian Edition)**

Gianluca Cuozzo

La visione, la prospettiva, il "pensare in figura": temi che attraversano gran parte delle dottrine filosofiche e artistiche tra Quattro e Cinquecento, da Cusano a Ficino e Dürer. Il libro indaga il ruolo fondamentale che Leonardo da Vinci, con i suoi scritti e con la sua opera pittorica, ebbe in questa tradizione di pensiero.

Nell'uso leonardesco della prospettiva, lumi e ombre assurgono a emblemi dell'antitesi tra conoscenza e ignoranza; mentre in alcuni suoi celebri ritratti si ripropone la contesa tra "divina proporzione" e caos delle origini. Due esempi della propensione, tipica del poliedrico genio di Leonardo, ad esprimere contenuti scientifici in modo figurato.

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