



Der tote Gott - Ernesto Sabato und die Heimatlosigkeit in der modernen Welt (German Edition)

Jan Schenkenberger

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Studienarbeit aus dem Jahr 2005 im Fachbereich Romanistik - Lateinamerikanische Sprachen, Literatur, Landeskunde, Note: 2.0, Universität Erfurt, 20 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Um Ernesto Sabato zu verstehen, muß man denen folgen, die ihm vorangingen. Die Fragen stellen, die zu dem Weg führen, an dessen Ende der Bericht der Blinden steht.

Was ist der Mensch? Diese Frage begleitet uns vom Anbeginn unserer Existenz. Für Sabato spielen insbesondere die russischen Autoren eine wichtige Rolle – zu Beginn dieser Reihe steht Michail Jurjewitsch Lermontow, dessen Roman Ein Held unserer Zeit sich nahezu ausschließlich um die Psychologie seines „Helden“ dreht; von größerer Bedeutung für Sabato ist allerdings Fjodor Michailowitsch Dostojewskij, auf den er auch mehrfach verweist. Die Arbeit leistet eine Einbindung Sabatos in die europäische Geistesgeschichte, die seine Grundlage bildet.

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