

A Rhythmic Vocabulary: A Musician's Guide to Understanding and Improvising with Rhythm

Alan Dworsky



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This 208-page book is the first systematic, comprehensive approach to learning about rhythm. It's for any drummer or other musician playing any style of music. It organizes and analyzes hundreds of African and Afro-Cuban patterns to give you a deeper understanding of rhythmic structure. It also teaches rhythmic concepts and variation techniques you can use to create patterns of your own. Learn to groove and solo with greater rhythmic freedom and express yourself with a richer rhythmic vocabulary. Winner of the DRUM Magazine Readers' Poll for Best Instructional Book. Please note: audio files of the CD that comes with the print version of this book are not included in this ebook version (but are available separately).

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