



Jim Tully: American Writer, Irish Rover, Hollywood Brawler

Paul Bauer, Mark Dawidziak

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INDEPENDENT PUBLISHER SILVER MEDAL WINNER 2012 IN BIOGRAPHY & IBPA/BEN
FRANKLIN AWARD FINALIST 2012 IN BIOGRAPHY“Bauer and Dawidziak tell the story cleanly, with
pace, some verve and very impressive research. It’s a difficult job pulled off with deceptive ease.”—The
Palm Beach Post“All told, a completely satisfying biography— and written in a style meant to be
read.”—Donn HerronThe first biography of the vagabond, hard-boiled writer who rocked Hollywood during
the Roaring TwentiesThe son of an Irish ditch-digger, Jim Tully (1886–1947) left his hometown of St.
Marys, Ohio, in 1901, spending most of his teenage years in the company of hoboes. Drifting across the
country as a “road kid,” he spent those years scrambling into boxcars, sleeping in hobo jungles, avoiding
railroad cops, begging meals from back doors, and haunting public libraries. After six years on the road, he
jumped off a railroad car in Kent, Ohio, with wild aspirations of becoming a writer. While chasing his
dream, Tully worked as a chain maker, boxer, newspaper reporter, and tree surgeon. All the while he was
crafting his memories of the road into a dark and astonishing chronicle of the American underclass.After
moving to Hollywood and working for Charlie Chaplin, Tully began to write a stream of critically acclaimed
books mostly about his road years, including *Beggars of Life*, *Circus Parade*, *Blood on the Moon*, *Shadows
of Men*, and *Shanty Irish*. He quickly established himself as a major American author and used his status to
launch a parallel career as a Hollywood journalist. Much as his gritty books shocked the country, his
magazine articles on movies shocked Hollywood. Along the way, he picked up such close friends as W. C.
Fields, Jack Dempsey, Damon Runyon, Lon Chaney, Frank Capra, and Erich von Stroheim. He also
memorably crossed paths with Jack London, F. Scott Fitzgerald, George Bernard Shaw, James Joyce, and
Langston Hughes.The definitive biography of a remarkable writer, *Jim Tully: American Writer, Irish Rover,
Hollywood Brawler* compellingly describes the hardscrabble life of an Irish American storyteller, from his
immigrant roots, rural upbringing, and life as a hobo riding the rails to the emergent dream factory of early
and Golden Age Hollywood and the fall of his fortunes during the Great Depression.Many saw the dark side
of the American dream, but none wrote about it like Jim Tully.

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In this age globalization it is important to someone to receive information. The information will make anyone to understand the condition of the world. The health of the world makes the information much easier to share. You can find a lot of referrals to get information example: internet, newspaper, book, and soon. You will observe that now, a lot of publisher this print many kinds of book. The book that recommended for you is Jim Tully: American Writer, Irish Rover, Hollywood Brawler this e-book consist a lot of the information with the condition of this world now. This book was represented just how can the world has grown up. The words styles that writer use to explain it is easy to understand. Typically the writer made some exploration

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