

My First Latino Monologue Book: A Sense of Character, 100 Monologues for Young Children: 6 (My First Acting Series)

Marco Ramirez

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My First Latino Monologue Book is the first title in a groundbreaking new collection designed to support K-3 students in beginning acting classes whose first language, or language most frequently spoken at home, is Spanish. Specific characters are featured in this collection of 100 short monologues -- people kids know, like the local hairdresser, the cop on the corner, or a boring teacher at school, and people kids probably don't know, such as an astronaut, a mad scientist, even a witch! -- requiring them to do a bit of imagining along the way. Each monologue calls for different physical movements, voices, and perspectives, encouraging young performers to take an active role in forming their own acting choices. Critical thinking questions follow each monologue, tailored as imagination or hidden-clue questions, to get young performers thinking in-depth about the character.



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