



The Global Sixties in Sound and Vision: Media, Counterculture, Revolt

Brown, Lison

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Despite the explosion of interest in the 'global 1960s,' the arts in this period - both popular and avant-garde forms - have too often been neglected. This interdisciplinary volume brings together scholars in history, cultural studies, musicology and other areas to explore the symbiosis of the sonic and the visual in the counterculture of the 1960s.

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