



The Legal Guide for Museum Professionals

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The Legal Guide for Museum Professionals

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Museums are multifaceted institutions that reach across all disciplines and encounter a complex range of legal questions. Experts in museum and art law join forces in this essay-format volume. These unique, nonprofit cultural organizations face a myriad of legal concerns as they launch into the twenty-first century and will continue to require specific guidance. From intellectual property law to navigating waters of social media, de-accessioning concerns to governance law, copyright, and rights and reproduction questions to issues of public domain and public trust, *The Legal Guide for Museum Professionals* seeks to provide answers and courses of action for museums of all disciplines. This book will assist professionals in determining when to seek professional legal counsel and when to educate themselves and proceed on their own.

The book was inspired by a panel of experts who have presented at numerous regional and national conferences for museum professionals are especially practiced at providing insight into current legal concerns, including: Gil Whittmore Esq. of Rath, Young and Pignatelli, P.C. and former Chair of the American Bar Association's Museum Law Committee; Katherine E. Lewis Esq. Chair of the American Bar Association's Museum Law Committee and practicing New York attorney; Mark S. Gold Esq. practicing attorney in Williamstown, MA with the firm of Parese, Sabin, Smith & Gold LLP who has written and edited extensively on all aspects of museum and art law. All three contributed to this volume.

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Pamela Wilson:

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