



Liberating Culture: Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation (Museum Meanings)

Christina Kreps

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Using examples of indigenous models from Indonesia, the Pacific, Africa and native North America, Christina Kreps illustrates how the growing recognition of indigenous curation and concepts of cultural heritage preservation is transforming conventional museum practice.

Liberating Culture explores the similarities and differences between Western and non-Western approaches to objects, museums, and curation, revealing how what is culturally appropriate in one context may not be in another.

For those studying museum culture across the world, this book is essential reading.

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