



New Classics To Moderns 3rd Series: Book 1 (New Classics to Moderns, Third Series)

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A selection of original Piano music by the master composers of the past four centuries, the **New Classics To Moderns** series provides the pianist with a repertoire which is enjoyable for the player and listener alike.

Inspired by the popular series by Denes Agay, each of the six books in the **New Classics To Moderns** collection contains pieces by a wide range of composers, from the old masters to contemporary writers with works from recent decades.

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pieces in **New Classics To Moderns** a priceless source of study material, recital pieces, sight reading exercises — or just relaxing musical entertainment.

This volume includes works by Purcell, Haydn, Mozart, Vogel, Chapple and Stravinsky, amongst others.

A Farewell (The Queen's Dolour) (Henry Purcell)

Arioso (Alessandro Scarlatti)

Minuet (from Overture in G Major, TWV 32:13) (Georg Philipp Telemann)

German Dance No.3 (Joseph Haydn)

Minuet, K.15cc (No.31 from The London Sketchbook) (Wolfgang Amadeus Mozart)

Minuet, K.2 (Wolfgang Amadeus Mozart)

Walking (Anton Diabelli)

Ländler (No.2 from Four Ländlers) (Franz Schubert)

Puppet's Complaint (César Franck)

Cradle Song (No.4 from 5 Lieder, Op.49) (Johannes Brahms)

The Hunter's Song (No.10 from The First Lessons, Op.117) (Cornelius Gurlitt)

Cradle Song (Eduard Horak)

The Sick Doll (No.6 from Album For The Young, Op.39) (Peter Ilyich Tchaikovsky)

Brave Knight (Moritz Vogel)

The Cranes Are Flying (Anton Arensky)

Lento (No.6 from Les Cinq Doigts) (Igor Stravinsky)

The Piebald Circus Pony (from Five Pastels, Op.51) (Felix Swinstead)

Fugue (No.4 from Five Miniature Preludes And Fugues) (Alec Rowley)

Thoughtful (from Moods) (Iain Kendell)

Six Secret Songs – No.1 (Peter Maxwell Davies)

Black On White (No.12 from Zebra Music) (Giles Swayne)

Aria (from Six Tunes For Lucy) (Colin Matthews)

Eleanor Ruth (from In The Pink) (Brian Chapple)

Copycat (from In The Pink) (Brian Chapple)

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