



Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas

Phoebe Farris

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Critical essays on 20th-century female artists of color focus on how these distinguished artists achieved success, what makes their work important both to the art world and to their specific communities, and what influences their work is likely to have in the future. The artists are representative of four ethnic groups: African American, Asian Pacific American, Latin American, and Native American. Parallels drawn explore the similarities and differences among the artists. The early feminist art movement of the 1970's concentrated on gender with less consideration given to race or class, yet to many artists of color, ethnicity factors significantly into the shaping of their identities and to the content of their art. Women artists of color have expanded the scope of protest art, fusing the past and current history with gender and race and deconstructing stereotypical mainstream representations of their gender and ethnic identities. This presentation of artists balances older and deceased artists with the younger, emerging artists. The artistic mediums span the gamut from traditional painting and sculpture to newer forms such as video, conceptual, and performance art.

These essays will appeal to a wide audience of scholars and artists interested in women's studies, art history, cultural studies, multicultural art, and art criticism. Grouped by ethnicity, artists are presented in alphabetical order. Entries include biographical information and a listing of each artist's exhibitions. Numerous photographs enhance the text.

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Janet Medley:

A lot of people always spent their very own free time to vacation as well as go to the outside with them family members or their friend. Were you aware? Many a lot of people spent that they free time just watching TV, as well as playing video games all day long. If you would like try to find a new activity here is look different you can read some sort of book. It is really fun for yourself. If you enjoy the book which you read you can spent the whole day to reading a guide. The book Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas it is extremely good to read. There are a lot of people who recommended this book. We were holding enjoying reading this book. Should you did not have enough space to bring this book you can buy often the e-book. You can m0ore simply to read this book from your smart phone. The price is not too expensive but this book has high quality.

Doris Seavey:

Playing with family in a very park, coming to see the sea world or hanging out with buddies is thing that usually you could have done when you have spare time, after that why you don't try factor that really opposite from that. One activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love Women Artists of Color: A

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